

splendor

Splendor is a group show brought to you by the Cru Arts & Culture audience. The show encapsulates the Splendor of the King as described in Psalm 145. Eighteen different artists created work and submitted it to be curated by one of our National Directors, Dennissa Young. The show has over thirty pieces varying from photography to performance to digital art and everything in between. *Splendor* represents a sampling of the many artists we have in Cru Arts and Culture. These particular eighteen took the time to bring in work that represents who they are as artists, demonstrating many different styles, themes and techniques.

We are ecstatic to share this show with you and invite you to marvel at the works of the hands of these talented artists. They create as God first created and all for the glory of the King.

Splendor Artists: Lisa Brockman, Dan Butkowski, Jennifer Floth, Brandi Voigt Fox, Chris Fox, Didier Heslon, Angela Johnson, Kristie Kercheval, Kae Mentz, Mary Beth Minnis, Elizabeth Pate, Mark Pate, Bonnie Sanders, Joe Schlie, Suzy Schlie, Phyllis Thomas, Danielle Wilson, and Dennissa Young



Where Do We Go From Here

"And if you will let me be a preacher just a little bit. **(Speak)**

One day, **[applause]**

one night, a juror came to Jesus **(Yes sir)**

and he wanted to know what he could do to be saved. **(Yeah)**

Jesus didn't get bogged down on the kind of isolated approach of what you shouldn't do. Jesus didn't say, "Now Nicodemus, you must stop lying." **(Oh yeah)**

He didn't say, "Nicodemus, now you must not commit adultery." He didn't say, "Now Nicodemus, you must stop cheating if you are doing that." He didn't say, "Nicodemus, you must stop drinking liquor if you are doing that excessively." He said something altogether different, because Jesus realized something basic: **(Yes)**

That if *(a people)* will lie, *(a people)* will steal. **(Yes)**

And if *(a people)* will steal, *(a people)* will kill. **(Yes)**

So instead of just getting bogged down on one thing, Jesus looked at him and said, "Nicodemus, you must be born again." **[applause]**

In other words, "Your whole structure **(Yes)**

must be changed." **[applause]**

(A people) that will keep people in slavery for 244 years will "thingify" them and make them things. **(Speak)**

And therefore, they will exploit them and poor people generally economically. **(Yes)**

And *(a people)* that will exploit economically will have to have foreign investments and everything else, and it will have to use its military might to protect them. All of these problems are tied together. **(Yes) [applause]**

What I'm saying today is that we must go from this convention and say, "*(Cru)*, you must be born again!" **[applause] (Oh yes)"**

Adapted from "Where Do We Go From Here," Martin Luther King, 16 August 1967, Atlanta, Georgia.

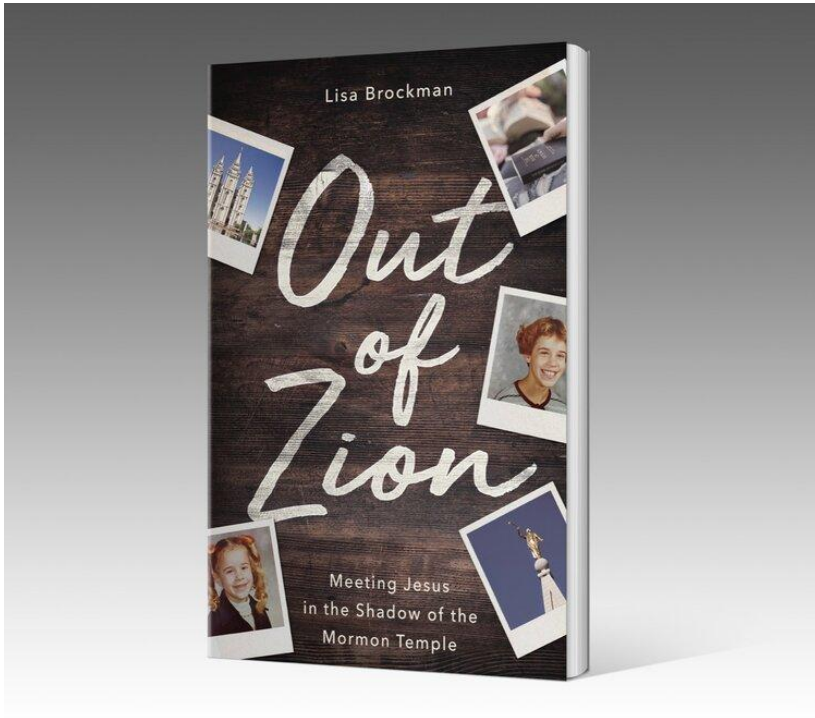
Text printed with Ubuntu font. Ubuntu is an ancient African word meaning 'humanity to others'. It is often described as reminding us that 'I am what I am because of who we all are'

Contribution by Joe Schlie

Adaptation from Martin Luther King

Where Do We Go From Here

Poem



Lisa Brockman
Out of Zion
Book



Dennissa Young
DONE + DONE
Performance



Dennissa Young
Special Places: Istanbul 1
Performance documentation



Dennissa Young
Special Places: Istanbul 2
Performance documentation



Mark Pate
Rick Flash & The Adventureonauts
Trading Card - Series 1 Card 1
NFT



Phyllis Thomas
On That Day
Acrylic with stitching



Phyllis Thomas
By His Breath
Acrylic with stitching



Phyllis Thomas
Torn
Acrylic with stitching



Kae Mentz
Ballerinas after Degas
Oil on canvas



Kae Mentz
Vine and Branches
Oil on canvas

A Psalm From My Heart

December 29, 2003

Lord I feel like you've forgotten,
you've forgotten the deep desires of my heart.
Do you not recall the tear-filled nights
when I cried to you with my longing and disappointment?
Will you ever answer my prayer?
Do I cry out in vain?
Yet, you are God on high,
the Lord Almighty.
You speak and created the heavens and the earth,
you hold me in the palm of your hand.
From the time I was seven you have called
me your own, you have led me to good places.
Lord I will wait and trust in you,
for you hear my cries and someday my heart
will be full because I will be with you.

Mary Beth Minnis
A Psalm From My Heart
Poem



Mary Beth Minnis
Juneteenth: Faith & Freedom
Movie poster



Dan Butkowski
Beauty in Brokenness
Ceramics



Dan Butkowski
Wild Fields
Ceramics



Bonnie Sanders
Sunday Drive
Photography, graphic art, encaustics



Bonnie Sanders
Invitation
Photography, graphic art, encaustics



Jennifer Floth
Acadia Lighthouse
Photo canvas and felt mixed media



Jennifer Floth
One Way
Textiles on photo canvas



Didier Helson
Foundation I
Photograph



Didier Helson
Foundation II
Photograph



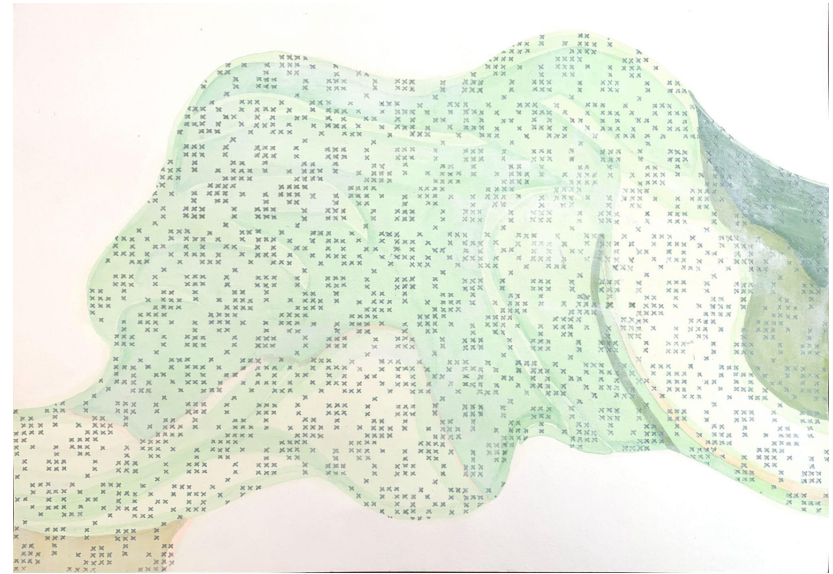
Angela Johnson
Does It Really Matter?
Oil painting



Angela Johnson
Held
Watercolor



Chris Fox
Work It & Keep It
Digital illustration



Elizabeth Pate
Tophej
Painting and illustration



Brandi Voigt Fox
Fidelity
Printed fabric



Kristie Kercheval
Road Through Grief
Encaustic monoprint on wood panel



Kristie Kercheval
Thankful I Said Goodbye
Encaustic monoprint on wood panel



Kristie Kercheval
Breaking Through Grief
Encaustic Monoprint on Panel



Suzy Schlie
Life on the Horizon
Photographs

Thank you so much for attending *Splendor!* We are so happy that you have taken the time to marvel at the work of these talented Cru Arts and Culture artists. We are very proud of their work and so happy that we had the chance to share it with you here at Cru22.

We would love for some of their art to be in your homes or office spaces. Feel free to reach out to the artists to purchase work or inquire more about each of them.

Follow us at [@cruartsandculture](#) on instagram and check out our website www.cruartsandculture.com